



STONEGATE CHURCH

Title: Creative Associate

Reports to: Creative + Connections Pastor

Last Updated: March 2026

WHO WE ARE

Stonegate is a family on mission to enjoy Jesus and make disciples in our city, nation, and world. We're a healthy and growing church Midlothian, Texas — and every week, real stories of life change are happening in our church family. Stories of marriages restored, addictions broken, and people meeting Jesus for the first time. Most of those stories go uncaptured. This role exists to change that.

THE ROLE

The Creative Associate is a video-first storyteller who helps the church see and share what God is doing at Stonegate. This is not a generalist communications role. It is a production role for someone who loves to create, moves quickly, and has the instinct to find a meaningful moment and turn it into something worth watching.

You'll build the content engine that extends Sunday's ministry throughout the week — producing testimony stories, sermon clips, and digital content that helps more people take next steps with Jesus. We treat our online presence as a critical way to reach people. This role makes that real.

WHAT YOU'LL OWN

Story Production

- Conceptualize, film, and edit all testimony stories each month capturing life change at Stonegate.
- Produce sermon clips and short-form reels that extend Sunday teaching throughout the week.
- Create promotional videos for major initiatives, sermon series, & key ministry moments.
- Capture photo & video from services and events as the church's primary visual record.

Digital Content

- Own the video pipeline for Stonegate's social media and digital channels.
- Record, edit, & publish podcast content; cut short-form clips for social distribution.
- Maintain organized media archives, naming conventions, and asset libraries.
- Stay current on emerging tools and AI-assisted workflows to improve output and efficiency.

Volunteer Development

- Recruit and train a creative volunteer team (photography, video, digital).

- Build simple systems that allow more people to contribute to storytelling — iPhone capture, sound stage basics, and beyond.

WHAT SUCCESS LOOKS LIKE

At 90 days: You've completed your first story cycle (2 testimonies filmed, edited, published), established a consistent weekly clip rhythm from Sunday content, and begun identifying and recruiting your first creative volunteers.

At one year: A functioning content engine is in place. Stories are being produced consistently. A volunteer team is active and growing. The online presence feels like a campus, not an afterthought.

WHO YOU ARE

You are optimistic, hungry, coachable, and want to spend your best creative years doing work that actually matters.

You bring:

- Strong video shooting and editing ability (Premiere, Final Cut, or equivalent).
- Experience with DSLR or mirrorless production workflows.
- The editorial instinct to find the story inside raw footage.
- The discipline to produce consistently and meet deadlines without someone managing your calendar.
- Basic design fluency (Canva or Adobe Suite).
- Comfort experimenting with new platforms and digital tools.

You are:

- A self-starter who figures things out rather than waiting for perfect instructions.
- Coachable — you receive feedback as a gift and get better through it.
- Someone who genuinely loves the church and wants to see people meet Jesus. This is not a line we include as a formality. It is the first filter.

OUR CULTURE

We work hard. We fail forward. We bring our best because the One we work for deserves it. We close cracked doors instead of walking through them. We choose we over me. If those phrases mean something to you — if that's the team you want to be on — we'd love to talk.

PRACTICALS

- Schedule: Monday–Thursday, 8:30a–4:30p; Sundays, 7a–2p. You could also be called on for additional moments and hours to record content.
- Tools: [Monday.com](https://www.monday.com), Slack, Planning Center
- Compensation: Full-time salary + health insurance reimbursement + 12 days PTO + holidays
- Standing Meetings: All Staff, Visitor Meeting, Director One-on-Ones, Refresh